

I. Description of the project

I am requesting funds to cover research, production, and travel expenses associated with an ongoing visual research project I am undertaking. This project will consist of a newly developed body of work consisting of paintings, drawings, and animation. This project addresses the feminist history of mystic painters, with a special focus on Hilma Af Klint. The artists included in the research were all deeply invested in exploring esoteric imagery and symbolism, creating work drawing from intuitive channeling, spiritualism, tarot, and astrology.

This project seeks to expand knowledge of and engage in a dialogue with the artists being researched and their importance to contemporary art, specifically the marginalization of women painters engaged in a spiritual practice.

II. Measurable goals and objectives for the project

The primary goal of this request for funding is to produce a series of visual artworks as outlined in the description of the project. This includes drawings as preparatory materials for paintings and digital illustrations, many small and large-sized painting.

The works produced in this project will be used to apply for exhibitions, outside grants and other artist opportunities.

III. Timeline for the project

I will spend the month of May and June committed to completing visual and creative research for the project. Included in the research methodologies will be traditional research of the artists' lives and work, visiting artworks in person where possible, alongside visual experimentation and image building. I will spend the rest of the summer creating the final works of art in the series, including paintings, drawings and digital artworks, while applying for exhibitions and external grants.

IV. How the project will enhance teaching and research at Lincoln University

By incorporating the works of the artists into my lessons and course projects I will have the opportunity to introduce diverse, global knowledge bases to provide more inclusive practices into my curriculum.

V. How the outcome of the project will be measured

The project outcome will be measured by the development of the artworks, secured exhibition opportunities, the number of viewers of the work, and any

outside grant funding that may be awarded. The outcome may also be measured by the implementation of research into future course curricula.

VI. How, when, where, and with whom the project's outcome will be shared

The project outcome will be shared with the public when exhibition opportunities are awarded. The project will also be shared in applications for outside grant funding applications and exhibition proposals, as well as the Lincoln community during the faculty symposium for the faculty development grants.